SUMMER SESSION I
June 3 - June 28
Vienna: Capital of Music

Vienna has been at the epicenter of musical development throughout the centuries, from the Baroque period through the Viennese Classical Period and right up to present-day electronic music. The Vienna: World capital of music package is designed for music lovers who are majoring in areas outside of music, but nonetheless deeply interested in Austria’s rich traditions and latest works. It consists of two classes:

**MUSC 1070 Topics in Music: The Vienna Music Scene, from Classical to Contemporary (3 credits)**

**MUSC 1071 Interdisciplinary Topics in Music (1 credit)**

**Co-curricular Activities:** A series of daytime excursions to relevant museums such as the Belvedere and Hofburg palaces and the Haus der Musik and evening visits to concerts including the city’s world-famous state opera as well as clubs and concert venues of contemporary musical performances.

**Course Fee:** $175

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**Sex and the City**

Vienna’s Sex in the City package, designed for students majoring or interested in Psychology and matters of human sexual behavior within cultural, social, and political contexts. Students will learn about the evolutionary basis of sexual reproduction and its psychological consequences, conflicting historical and cross-cultural sexual attitudes, reproductive health, rights, sexual experience, gender differences, roles, orientation, and sex in relation to disease, law, social responsibility, and personal ethics. It consists of two classes:

**PSYC 4400 Human Sexuality (3 credits)**

**PSYC 3875 Psychology Lab (1 credit)**

**Co-curricular Activities:** Include visits to some of Vienna’s sexually oriented cafes and museums exhibiting visual portrayals of nudity, tours covering sexual anecdotes of the city’s historical figures (including two of its most famous gay figures Prince Eugen of Savoy and the Emperor Karl VI), the history of Viennese prostitution and the diverse erotic practices of the population. Both courses will be taught by Dr. Gerulf Rieger of Essex University.

**Course Fee:** $225

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**Vienna: Global Art**

This program offers an immersive experience in art production, research, art history and cultural exchange. It is meant to provide a studio art-focused and professional art practice experience that works to emulate a studio residency in a new local. Students will be creating artwork, visiting with professional artists, and learning from their new environment through museum visits and cultural exploration. There will be class critiques over artwork produced, class discussions about exhibitions, studio visits with local artists and will conclude with an exhibition of student-made artwork. Studio projects will focus on drawing, printmaking, sculpture, and site-specific artwork.

**ART 4060 Art Abroad (3 credits)**

**ART 3099 Independent Study (1 credit)**

**Co-curricular Activities:** Include visits to studios and museums such as: Leopold Museum, Museum Moderner Kunst, Albertina Museum, Kunsthalle Wien, Belvedere 21, and Kunst Haus Wien.

**Course Fee:** $675
SUMMER SESSION II

Music Cognition

The impact of music on the mind and behavior can be profound and varies among individuals. This program is focused on students majoring or interested in Psychology and the brain’s perception of music. Both courses will be taught by Jutta M. Street, Ph.D., Professor of Psychology, Campbell University.

**PSYC 2000 Issues in Contemporary Psychology: Music Cognition and Emotion from Theory to Practice**
**PSYC 3875 Psychology Lab (1 credit)**

**Co-curricular Activities:** Include visits to the Vienna State Opera to see Le Nozze de Figaro and other classical concerts, museum visits including the famous Haus der Musik, and Jazz and blues performances at clubs such as Porgy and Bess.

**Course Fee: $300**

Bacon & Eggs: Viennese Cafes and the Birth of Public Relations

Have you ever wondered why a breakfast of bacon and eggs is so quintessentially American? When you’re scrolling on Instagram or TikTok, what content makes you want to tell someone else about them? The answers to these and related questions await you in Vienna. We’ve developed a course package offered exclusively at Webster’s Vienna campus in Summer 2024. We’ll survey the lives and contributions of people like Edward Bernays, the nephew of Sigmund Freud, who applied Freudian psychoanalysis to form what we call ‘public relations’ today, (he’s the one responsible for bacon and eggs, by the way). We’ll look at the work of Austrians Paul Lazarsfeld, Ludwig Wittgenstein and Karl Popper, among others to help form a clear and unique understanding of Vienna’s contributions to field that still impact us today. Of course, the strategies developed from these thinkers are not only found in the professional world, but also in social media influencers as well as radical ideologies online and off. We’ll consider these strategies in the rise of far-right movements outside Austria but also Austria’s own history with anti-Semitic far-right political movements and how these affect current events to this day. The one-credit course will give you the fundamentals about these challenging questions and issues. The three-credit course will provide you with the skills to tell your own stories, using media production techniques to explore visual forms of storytelling and narrative.

**EPMD 1000 Introduction to Media Production (3 credits)**

**MDST 3150 Special Topics (1 credit)**

**Co-curricular Activities:** Include visits to Vienna’s Technical Museum (Technisches Museum), café visits including Vienna’s famous Café Central where in 1913 alone, Josip Broz Tito, Sigmund Freund and Joseph Stalin were patrons, and to the studios of Austria’s national broadcaster, ORF, among others.

**Course Fee: $125**

APPLICATION DEADLINE

February 28

FOR ADDITIONAL INFORMATION

For further program and cost information, please visit [bit.ly/viennastudyabroad](bit.ly/viennastudyabroad).